# CATALOGUE

OF THE

# PRESBYTERIAN COLLEGE FOR WOMEN

CHARLOTTE, N. C.

1907-1908

WITH ANNOUNCEMENTS FOR

1908-1909

1908
THE QUEEN CITY PRINTING COMPANY
CHARLOTTE, N. C.

# NOTICE

WE EARNESTLY REQUEST THAT THOSE WHO THINK OF SENDING THEIR DAUGHTERS TO SCHOOL, EXAMINE THIS CATALOGUE CAREFULLY AND COMPARE IT WITH THAT OF OTHER COLLEGES OF THE SAME STANDING. THE PRICE OF BOARD AND TUITION IS REASONABLE, WHILE THE FACULTY IS COMPOSED OF INSTRUCTORS OF WIDE EXPERIENCE; THE COURSE OF STUDY AND SCHOOLS OF MUSIC AND ART ARE AS THOROUGH AND EXCELLENT AS IN ANY OTHER COLLEGE OF THE SOUTH.

## CALENDAR, 1908-1909

Each scholastic year is divided into two terms:

First Term will begin September 3rd, 1908.

Christmas Holidays, December 23rd to January 4th, 1909, inclusive.

First Term will end January 6th, 1909.

Second Term will begin January 7th, 1909.

Annual Concert, May 10th, 1909.

Commencement, May 7th to 13th, 1909.

Baccalaureate Sermon, May 9th, 1909.

Alumnæ Meeting, May 10th, 1909.

Reception by Societies, May 7th, 1909.

Graduation Exercises, May 11th, 1909.

Second Term will end May 13th, 1909.

First quarter will end November 4th, 1908.

Second quarter will end January 6th, 1909.

Third quarter will end March 10th, 1909.

Fourth quarter will end May 13th, 1909.

## BOARD OF TRUSTEES

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*_____
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*Higher Mathematics*

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*Physical Science*

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*History*

MISS KATE ARMSTRONG
*Preparatory Department*

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MISS LULA GREY
*Primary Department (B)*

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MISS MARGARET E. PAGE
*Physical Training*

*To be filled.

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MISS LUCY HARRIS
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## ELOCUTION

*_____

*To be filled.

PARLORS

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# The Presbyterian College

THE College is under the joint control of the Presbyteries of Mecklenburg and King's Mountain, each Presbytery being represented on the Board of Trustees. In 1857 the Rev. Robt. Burwell was called to the presidency of this Institution and under his management the College took its place among the institutions for the higher education of women. During the fifty years of its history there have gone out from these walls some of the most useful and cultivated women in the land, who bear witness to the faithful and thorough work done by those entrusted with their education. In 1896 Dr. William R. Atkinson, under whose management this College has become one of the most prosperous in the Presbyterian denomination in the South, moved to Columbia, S. C., and finally sold all of his interest to the Presbytery of Mecklenburg.

The plan of the Presbyteries is to offer education of a high order to women. There is a Board of Directors who have entire control of the College, and who have employed such a faculty as is necessary for an institution undertaking the higher education of women. They have eliminated all possible profit that usually comes to the management of a college. In this way they are able to offer the same courses of study that other colleges of similar standing give, at from fifty to sixty dollars less than they offer it, where there is no endowment or State aid.

This effort, on the part of the Presbyteries, should commend itself to all Presbyterians having daughters to educate. Though under Presbyterian control, all denominations are received and taught without interference with their beliefs, and each pupil is at once placed under the pastoral care of the church of her choice.

A comparison of catalogues will reveal a course of study identically the same as the schools demanding greater cost.

The Music School offers superior advantages in its various departments.

## LOCATION

The College building is situated on one of the highest points in Charlotte, in the central part of the city, on the electric car line. The grounds are beautifully shaded by large trees.

No better location than Charlotte could have been secured —one of the oldest cities of the South. With her thrifty, enterprising people, she has outstripped all other North Carolina towns, having now a population of 40,000. The climate of Charlotte is rarely excelled, and no extremes prevail. The average temperature is 59 degrees F. The College building is approximately 800 feet above sea level, and located in a plot of ground of five acres in the best resident part of the city, thus giving the pupils access to all that the city offers in the way of instruction and profit, without unnecessary exposure or expense.

It is a Presbyterian community, with five Presbyterian churches in the city, having a membership of over 2,000. In the midst of a Christian people, in a Presbyterian town and community, with a healthful climate, and above all, under the control of a Christian Faculty, the College has all that could be desired in such matters.

## THE NEW BUILDING

With the opening of the session of 1901-1902, we moved into our new building, which is one of the handsomest structures in the South.

The front, facing College street, is 320 feet in length and four stories high, with a wing running back of equal height.

It has been equipped with every modern convenience, and nothing has been omitted to insure comfort and safety.

## ROOMS

Each room is limited to two girls, each girl having a wardrobe closet.

## HEATING

Steam heat keeps the rooms and halls of even temperature, thus avoiding sudden shocks to the system, while the rotunda in the center, rising from the first floor to the dome, keeps the air in constant circulation, and prevents the closeness usual with steam heat. To guard against danger from explosion, the boilers for heating the building are placed in a separate house outside.

## FIRE ESCAPES

In view of the danger from fires, the College has been equipped with a complete system of fire escapes, communicating with every floor and with every wing—this taken in connection with the fact that there is only one fire in the building, and that in the extreme end, reduces the danger to the minimum.

## SEWERAGE

The closets and bath rooms are not in the main buildings, where possible escape of noxious gases might produce fever, but they are in a separate brick building, which is connected on every floor with the main building by a covered way.

## THE GOVERNMENT

The whole government is conceived and executed with a view to making the College a pleasant, busy, and therefore happy and well-ordered home. Its object is to develop self-control, high character, and a desire to do the right, because it is right.

Courtesy and kindness are the uniform rule of the institution. The honor, pride and interest of the students in the success of the College are appealed to. Self-government is fostered as far as possible. The self-governed are always the best governed.

It will be the aim to give the students every privilege consistent with student life and good discipline. But rules found necessary for the best ordering of a large body of students will be firmly, though kindly, enforced.

Those students who, after patient forbearance and kind admonition, persist in open violation of rules, will be sent home.

# Primary Department

## FIRST YEAR

*Arithmetic*—Notation and numeration from 1 to 1,000. Simple fractional form. Multiplication table through fifth line. Practice in addition, multiplication and subtraction. Daily mental work in simple combinations.

*English*—Oral work.

*Reading*—Carnefix Chart; Graded Classics.

*Spelling*—Sheppe's Word Studies.

*Bible*—Stories for reproduction, and verses memorized.

*Writing*—Old North State Copies.

*Nature Studies*—Oral and blackboard work.

*Physical Training.*

*Select Readings*—Nature Myths; Hiawatha Primer; Grimm's Fairy Tales.

## SECOND YEAR

*Arithmetic*—Notation and numeration reviewed. Multiplication completed. Fractional forms. Practice work in the four fundamental principles. Five tables of measure.

*English*—Long's New Language Exercise, Book I.

*Reading*—Graded Classics. Supplementary reading.

*Spelling*—Sheppe's Word Studies.

*Bible*—Stories for oral reproduction and verses memorized.

*Geography*—Appleton's Little Lessons for Little Learners.

*Writing*—Old North State Copies.

*Nature Study*—Oral work.

*Physical Training.*

*Select Readings*—Song of Hiawatha; Anderson's Fairy Tales.

## THIRD YEAR

*Arithmetic*—Milne's Elements of Arithmetic.

*English*—Mary Hyde's Two-Book Course in English, Book I.

*Reading*—Graded Classics.

*Spelling*—Sheppe's Word Studies.

*Bible.*

*Geography*—Maury's Elementary Geography.

*Writing*—Old North State Copies.

*Nature Study*—Oral work.

*Physical Training.*

*Select Readings*—Song of Hiawatha; Anderson's Fairy Tales; Scudder's Fables and Folk Stories.

## FOURTH YEAR

*Arithmetic*—Milne's Elementary and Mental.

*English*—Mary Hyde's Two-Book Course in English, Book II.

*Reading*—Graded Literature.

*Spelling*—Merrill's Word and Sentence Book.

*Bible.*

*History*—Montgomery's Beginner's American; Gueber's Greek Stories.

*Geography*—Maury's Elementary.

*Writing*—Natural Slant.

*Nature Study.*

*Physical Training.*

*Select Readings*—North Carolina History Stories; Norse Stories; Iliad; Hiawatha; Ten Boys; Lady Jane.

# Preparatory Department

## FIRST YEAR

*Mathematics*—Milne's Standard and Mental Arithmetic.

*English*—Buehler's Grammar. Part I.

*Reading*—Graded Literature.

*Spelling.*

*Bible.*

*History*—Story of the Romans.

*Geography*—Maury's Manual.

*Science*—Nature Study.

*Writing*—Natural Slant.

*Physical Training.*

*Select Readings*—The Birds' Christmas Carol; Captain Jannary; Hawthorne's Wonder Book; Ruskin's King of the Golden River.

## SECOND YEAR

*Mathematics*—Milne's Standard Arithmetic.

*English*—Buehler's Grammar, Part II. Lewis' First Manual.

*Reading*—Stories from Norse Mythology. King Arthur and His Court.

*Spelling.*

*Bible.*

*History*—Gueber's The Story of the English. History of North Carolina.

*Geography*—Maury's Manual.

*Latin*—Bennett's Foundations of Latin.

*Science*—Nature Study.

*Writing*—Natural Slant.

*Physical Training.*

*Select Readings*—Hawthorne's The Great Stone Face and Snow Image. Hans Brinker, and Robin Hood.

## THIRD YEAR

*Mathematics*—Milne's Standard Arithmetic, completed. Milne's High School Algebra.

*English*—Carpenter's Grammar. Buehler's Exercises.

*Reading*—Watkin's Primer of American Literature.

*Spelling.*

*Bible.*

*History*—History of Our Country—Cooper, Estill and Lemmon.

*Physical Geography*—Frye's Complete.

*Latin*—Bennett's Foundations of Latin, completed. Bradley-Arnold's Latin Prose Composition.

*Science*—Nature's Study—2nd term.

*Writing*—Natural Slant.

*Physical Training.*

*Select Readings*—Irving's Rip Van Winkle and Legend of Sleepy Hollow; American poems, including the longer poems of Longfellow, Whittier and Bryant.

## FOURTH YEAR

*Mathematics*—Milne's High School Algebra.

*English*—Lewis' Second Manual; Lady of the Lake; Sir Roger de Coverley Papers; Last of Mohicans.

*Reading*—Vision of Sir Launfal; Ancient Mariner; Myths of Greece and Rome.

*Spelling.*

*Bible*—Creation to Kingdom.

*History*—English History—Montgomery.

*Latin*—Bradley-Arnold's Latin Prose Composition, Cæsar—four books completed.

*Greek*—White, Elective.

*Writing*—Natural Slant.

*Physical Training.*

AUDITORIUM AND ORGAN

# REQUIREMENTS FOR ADMISSION TO THE FRESHMAN GRADE

## CLASSICAL COURSE

*Arithmetic*—Completed.
*Mathematics*—Algebra through Quadratics.
*Latin*—Grammar. Composition. Cæsar.
*History*—Leading facts of United States History, and of English History.
*Science*—Physical Geography.
*English*—Grammar and Elements of Composition and Rhetoric.
*Reading*—"Sir Roger de Coverley Papers." "Lady of the Lake." "Myths of Greece and Rome."
*Bible*—Genesis to I. Kings.

## LITERARY COURSE

*Arithmetic*—Completed.
*Mathematics*—Algebra through Quadratics.
*Latin*—Grammar, Composition.
*History, Science, English, Reading*—(Requirements the same as for Classical Course).

## EXAMINATIONS

Candidates for the Freshman Grade are required to pass examinations on all subjects demanded for admission to the course which they elect, unless they have completed the work for that course in the Preparatory Department of this College. Admission into higher grades is granted to those who pass examinations on all studies previously gone over by the class which they desire to enter. Thursday and Friday, September 3rd and 4th, will be devoted to entrance examinations.

Candidates for Freshman English are required to satisfy the entrance requirements in Reading as well as those in English.

New students must appear before the Classification Committee on the two days devoted to entrance examinations.

The design of these examinations is to decide to what class the applicant belongs, and they are therefore more of the nature of an inquiry than of regular examination.

## COURSES OF STUDY

Three courses of study are offered. The Classical, leading to the degree of Bachelor of Arts; the Literary, leading to the degree of Bachelor of Literature; and the Musical Course, leading to the degree of Associate in Music. These courses may be completed in four years if one enters without conditions. The classical course is so arranged that a young lady who has completed the work of the Sophomore grade, if she has elected Greek for three years, and a modern language for three years, will be able to enter any Northern College.

# STUDENTS WILL ARRANGE THEIR COURSE OF STUDY FROM THIS SCHEDULE

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---|---|---|---|---|---|
| 9—10 | Sub. Fr. Algebra<br>First Year's Algebra<br>Latin, II<br>English, IV<br>*A* History (½)<br>*B* History (½)<br>Science II<br>*B* Expression (½)<br>Special Expression (½) | Adv. Arithmetic<br>English, II<br>History, I<br>Expression, I<br>Spelling<br>Penmanship<br>Bible, III | Sub. Fr. Algebra<br>First Year's Algebra<br>Latin, II<br>English, IV<br>*A* History (½)<br>Science, II<br>*B* History (½)<br>*B* Expression (½)<br>Special Expression (½) | Adv. Arithmetic<br>English, II<br>History, I<br>Expression, I<br>Latin, III<br>Spelling<br>Penmanship<br>Bible, III | Sub. Fr. Algebra<br>First Year's Algebra<br>Latin, II<br>English, IV<br>*A* History (½)<br>*B* History (½)<br>Science, II<br>*B* Expression (½)<br>Special Expression |
| 10—11 | Mathematics, I<br>Special Arithmetic<br>English, I<br>History, IV<br>German, I<br>*A* Expression (½)<br>*B* Bible<br>*C* Bible | *B* Latin<br>Old English<br>French, III<br>History, II<br>Bible I (½)<br>*A* Bible (½) | *B* Latin<br>Mathematics, I<br>Special Arithmetic<br>English, I<br>History, IV<br>German, I<br>*A* Expression (½) | *B* Latin<br>Old English<br>French, III<br>History, II<br>Bible I (½) | *B* Latin<br>Mathematics, I<br>Special Arithmetic<br>English, I<br>History, IV<br>German, I<br>*A* Expression (½) |
| 11—12 | Mathematics I<br>Sub. Fr. Latin<br>C. Latin (½)<br>English, III<br>German, II<br>*B* Geography (½)<br>*C* History (½)<br>Spelling<br>Arithmetic C<br>Bible IV | Mathematics, III<br>Sub. Fr. Latin<br>*C* Latin (½)<br>English, II<br>French, IV<br>*B* Geography (½)<br>Expression, I<br>Special Bible<br>Arithmetic C | Mathematics, I<br>Sub. Fr. Latin<br>*C* Latin (½)<br>English, III<br>German, II<br>*B* Geography (½)<br>*C* History (½)<br>Spelling<br>Arithmetic C<br>Bible IV | Mathematics, III<br>Sub. Fr. Latin<br>*C* Latin (½)<br>French, IV<br>*B* Geography (½)<br>Expression, I<br>Special Bible<br>Arithmetic C | Mathematics, I<br>Sub. Fr. Latin<br>*C* Latin (½)<br>English, III<br>German, II<br>*B* Geography<br>*C* History (½)<br>Spelling<br>Arithmetic C |

## STUDENTS WILL ARRANGE THEIR COURSE OF STUDY FROM THIS SCHEDULE

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---|---|---|---|---|---|
| 12:15—1:15 | Mathematics, IV<br>*C* Arithmetic<br>Latin, I<br>German, III<br>French, II<br>French, I<br>Sub. Fr. English<br>*B* English<br>Arithmetic | Latin, III<br>Science, I<br>Botany (last term)<br>Bible, II<br>English, II<br>Expression, II<br>*B* English<br>Sub. Fr. History | Mathematics, IV<br>*C* Arithmetic<br>Latin, I<br>German, III<br>French, II<br>French, I<br>Sub. Fr. English<br>*B* English<br>Arithmetic | Latin, III<br>Science, I<br>Botany (last term)<br>Bible, II<br>French III<br>Expression, II<br>*B* English<br>Sub. Fr. History | Mathematics, IV<br>*C* Arithmetic<br>Latin, I<br>German, III<br>French, II<br>French, I<br>Sub. Fr. English<br>*B* English<br>Arithmetic |
| 1:15—2:15 | Mathematics, II<br>Latin, IV<br>Psychology<br>*C* English<br>*C* Geography<br>Sub. Fr. Expression | History, III<br>Expression, II<br>Logic<br>Sub. Fr. Bible (½)<br>*C* English<br>*C* Geography | Mathematics, II<br>Latin, IV<br>Psychology<br>*C* English<br>*C* Geography<br>Sub. Fr. Expression<br>Science III to be assigned | History, III<br>Expression, II<br>Logic<br>Sub. Fr. Bible (½)<br>*C* English<br>*C* Geography | Mathematics, II<br>Latin, IV<br>Psychology<br>*C* English<br>*C* Geography<br>Sub. Fr. Expression |

## Courses Leading to B. A.

| FRESHMAN YEAR | | SOPHOMORE YEAR | |
|---|---|---|---|
| English | 3 hours | English | 3 hours |
| Latin | 3 " | Latin | 3 " |
| Mathematics | 3 " | Mathematics | 3 " |
| Bible | 1 " | Bible | 2 " |
| Science | 2 " | French or German | 3 " |
| Elocution | 2 " | Elocution | 1 " |
| History | 2 " | History | 2 " |
| | 16 | | 16 |

| JUNIOR YEAR | | SENIOR YEAR | |
|---|---|---|---|
| English | 3 hours | English | 3 hours |
| Bible | 3 " | Bible | 3 " |
| Psychology | 3 " | Ethics | 2 " |
| Any group of Electives. | | Any group of Electives. | |

## Elective Groups to Supplement the B. A. Course

### A. LATIN LEADING

| JUNIOR YEAR | | | SENIOR YEAR | | |
|---|---|---|---|---|---|
| Latin (3) | | 2 hours | Latin (4) | | 3 hours |
| French or German | (2) | 2 " | French or German | (3) | 3 " |

### B. MODERN LANGUAGE LEADING

| JUNIOR YEAR | | | SENIOR YEAR | | |
|---|---|---|---|---|---|
| French or German | (2) | 2 hours | French or German | (3) | 3 hours |
| Chemistry | | 2 " | Physics | | 3 " |

### C. MATHEMATICS LEADING

| JUNIOR YEAR | | | SENIOR YEAR | | |
|---|---|---|---|---|---|
| Mathematics | (3) | 3 hours | Mathematics | (4) | 3 hours |
| Latin (3) French German | | 3 " | Latin (4) German or French | | 3 " |

### D. HISTORY LEADING

| JUNIOR YEAR | | | SENIOR YEAR | |
|---|---|---|---|---|
| History (3) | | 2 hours | History (4) | 3 hours |
| French or German | (2) | 2 " | French or German | 3 " |

### E. SCIENCE LEADING

| JUNIOR YEAR | | SENIOR YEAR | |
|---|---|---|---|
| Chemistry | 3 hours | Chemistry | 3 hours |
| Mathematics (3) | 3 " | Mathematics (4) | 3 " |

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## Courses Leading to B. L.

| FRESHMAN YEAR | | SOPHOMORE YEAR | |
|---|---|---|---|
| English | 3 hours | English | 3 hours |
| Latin, French or German | 2½ " | Latin or German | 3 " |
| Mathematics | 2½ " | Fr. or Physiography | 3 " |
| Bible | 1 " | Mathematics | 3 " |
| Science | 2 " | Bible | 2 " |
| Elocution | 2 " | Elocution | 1 " |
| History | 2 " | History | 2 " |
| | 15 | | 17 |

| JUNIOR YEAR | | SENIOR YEAR | |
|---|---|---|---|
| English | 3 hours | English | 3 hours |
| Bible | 3 " | Bible | 3 " |
| Psychology | 3 " | Ethics | 3 " |
| Any group of Electives. | | Any group of Electives. | |

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## Elective Groups to Supplement the B. L. Course

### A. MODERN LANGUAGE LEADING

| JUNIOR YEAR | | SENIOR YEAR | | |
|---|---|---|---|---|
| French or German (2) | 2 hours | German or French | (3) | 3 hours |
| Anglo-Saxon | 2 " | | | |

### B. MATHEMATICS LEADING

| JUNIOR YEAR | | SENIOR YEAR | |
|---|---|---|---|
| Mathematics (3) | 3 hours | Mathematics (4) | 3 hours |
| Anglo-Saxon | 2 " | French or German (3) | 3 " |

### C. HISTORY LEADING

| | | | |
|---|---|---|---|
| History (3) | 2 hours | History (4) | 3 hours |
| Anglo-Saxon | 2 " | French or German | 3 " |

### D. SCIENCE LEADING

| | | | |
|---|---|---|---|
| Chemistry | 3 hours | Physics | 3 hours |
| Anglo-Saxon | 2 " | German or French (3) | 3 " |

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## Courses Leading to Associate in Music

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FRESHMAN YEAR

| | |
|---|---|
| English | 3 hours |
| Latin / French / German | 2½ " |
| Mathematics | 2½ " |
| Bible | 1 " |
| Music | 2 " |
| Elocution | 2 " |
| History | 2 " |
| | 15 |

SOPHOMORE YEAR

| | |
|---|---|
| English | 3 hours |
| Latin or German | 3 " |
| French | 2 " |
| Music | 3 " |
| Bible | 1½ " |
| Elocution | 1 " |
| History | 2 " |
| | 15½ |

JUNIOR YEAR

| | |
|---|---|
| English | 3 hours |
| Bible | 3 " |
| Psychology | 3 " |
| Music | 6 " |
| | 15 |

SENIOR YEAR

| | |
|---|---|
| English | 3 hours |
| Bible | 3 " |
| Ethics | 3 " |
| Music | 6 " |
| | 15 |

# School of English

President Eliott has said that to teach a student "to read intelligently and to use critically his mother tongue, is the flower of all education." With this practical end in view, the English Course seeks by frequent themes and exercises to develop any latent originality, and by parallel readings to teach appreciation of literature.

The classics prescribed for the Freshman and the Sophomore year are taken from the College Entrance Requirements in English for 1909-1911. The *Essay,* the *Drama,* and the *Novel* receive special attention in the Senior year.

## FRESHMAN YEAR

*Prerequisites*: Grammar. Elements of Composition and Rhetoric. The Sir Roger de Coverly Papers, Lady of the Lake, Ancient Mariner, Deserted Village, Myths of Greece and Rome.

Carpenter's Rhetoric.

*Reading*—Silas Marner, Merchant of Venice, Essays of Elia, Ivanhoe, Pope's Iliad, Julius Cæsar, Sesame and Lilies.

## SOPHOMORE YEAR

Woolley's Hand-Book of Composition. Fletcher and Carpenter's Introduction to Theme-Writing.

*Classics for Study*—Milton's Minor Poems, Macaulay's Life of Johnson, Macbeth, Burke's Speech on Conciliation with America, Gummere's Poetics.

## JUNIOR YEAR

Genung's Working Principles of Rhetoric. Pancoast's Introduction to English Literature.

*Classics for Careful Study*—Chaucer's Prologue, Early English Ballads, Paradise Lost, Book I, Hale's Longer English Poems, Anglo-Saxon (Smith's Old English Grammar), *required only in the Literary Course.*

ONE OF THE LITERARY SOCIETY HALLS

### SENIOR YEAR

Genung's Working Principles of Rhetoric.
The *Essay*—Macaulay, Carlyle, Ruskin, Matthew Arnold, Pater.
The *Novel*—Dickens, Thackeray, George Eliot.
The *Drama*—Shakespeare, Browning.
The *Lyric*—Tennyson, Browning.

## School of Latin

Three years of Latin are required for admission to the Classical Course, and three years for the Literary Course. The study of Latin is required through the Junior year of the Classical Course, but it is elective in the Literary Course.

Attention is paid both to the grammatical and to the rhetorical structure of the language, and throughout the course, accuracy of translation and the analysis of sentences are constantly insisted upon.

Careful training is given in writing in Latin. For this purpose original connected exercises are employed, as well as approved exercise books.

During the session frequent written review examinations are held, and the student is given much practice in written translation.

No elective class will be organized for fewer than three pupils.

### FRESHMAN YEAR

Virgil, Æneid, (Books I, II, with selections III—VI). Grammar. Composition.

### SOPHOMORE YEAR

Cicero (Orations against Cataline. Selections from other three Orations).

Grammar. Composition.

### JUNIOR YEAR

Livy. Horace. Composition.

### SENIOR YEAR

Tacitus. Juvenal. Terence.

## School of Greek

Same method will be employed in this course as in Latin.

SOPHOMORE YEAR

A thorough study of form and inflections along with the elements of Greek syntax.

*Text-Books*—White's First Greek Book, Xenophon's Anabasis.

JUNIOR YEAR

*Text-Books*—Goodwin's Grammar. Greek Prose Composition. Homer's Iliad or Odyssey.

SENIOR YEAR

Greek Prose Composition. History of Greek Literature. Selections from Sophocles, Plato and Demosthenes.

## School of Mathematics

We rely upon this department to correct any tendency to inaccuracy and to train the mind by clear and rapid analysis, to develop original thought and to stimulate to habits of thoroughness. Geometry is treated as a branch of practical logic, the object of which is to detect and state with precision the successive steps from premise to conclusion. Wentworth's Syllabus of Geometry and Geometrical Exercises will be used. In Sophomore and Junior Classes copious use will be made of original exercises.

FRESHMAN YEAR

Plane Geometry (Wentworth).

SOPHOMORE YEAR

Solid Geometry. Trigonometry (Wentworth).

JUNIOR YEAR

College Algebra (Wells).

SENIOR YEAR

Analytic Geometry. Conic Sections. (Text-books to be selected).

# School of History

It is the aim of this department to escape as far as possible from the dry recital of facts, dates and set text-book recitation with which history is sometimes associated

To this end original thought and individual investigation are encouraged, and frequent reports and class discussions are required.

Migration of tribes, important campaigns and territorial acquisitions are taught by means of maps drawn by the students. In order that the pupil may have a clear idea of the general scope of the subject, special emphasis is laid upon the different periods of history, also upon its continuous movement.

The text-books are supplemented by parallel readings from standard historical works.

## FRESHMAN YEAR

West's Ancient World.

## SOPHOMORE YEAR

Myers' Mediæval and Modern History.

## JUNIOR YEAR

English History.

Coman and Kendall's English History used as an outline book.

This course is based upon Green's Short History of the English People, which is used constantly in connection with the course.

Collateral reading and quarterly themes are required.

## SENIOR YEAR

United States History.

Adams' and Trant's History of the United States, used as an outline book.

Collateral reading and quarterly themes are required.

N. B.—No General History may be substituted for the two years' course in Ancient, Mediæval and Modern History.

## School of Bible

Throughout the entire course from the Primary Department to the presentation of the Bible with the Diploma, its study is made an essential feature. It is constantly held up as God's inspired word and the revelation of His will to man, and as such the student is taught to glorify and honor Him by its systematic study. The objects of the school are threefold.

1. To learn how to study the Bible.
2. To gain an adequate and practical knowledge of the history of the kingdom of God and of the Christian religion.
3. To instill its precepts as the guiding principles of life.

The methods used to attain these ends are lectures and regular class-room drills in contemporaneous History and Geography, with analysis of books and chapters of the Bible, which is made the main text-book. Each student must be provided with a good reference Bible (Teacher's Edition).

The College has access to an unusually large and carefully selected library bearing on the Bible.

## School of Philosophy

1. Logic, Inductive and Deductive.
2. Psycholgy and History Development.
3. Metaphysics; Theism; Philosophy of Religions.
4. Moral Science; Ethics; Historical Christianity.

This is a two-years' course. Three recitations a week. Moral Philosophy or Ethics will receive less attention than Psychology and Logic, because the fundamental principles have been previously inculcated in the Bible Course. Written analysis of the objects considered will be required in order to develop individual thought and expression.

*Text-Books*—Elements of Psychology (Davis), Practical Philosophy (Dabney). Lectures. Davis' Logic. Moral Philosophy. *References*—Emotions (McCosh), First Truths (McCosh), Human Intellect (Porter).

# School of Languages

Special attention is paid to the forms of the language and to its pronunciation. While learning to speak and to read, the student has frequent exercises in writing from dictation, combined with verb drill and recitation from memory. The vocabulary is rapidly enlarged by reading standard authors of the last century and committing to memory poems and extracts from modern classic authors. So far as practicable the language studied is used in the class-room.

## FRENCH

Course I—Chardenal's Complete French Course (revised edition), Part I. Verb Drill; Easy Reading; Memorizing; Dictation.

Course II—Chardenal's Complete French Course, Part II. Reading at least 300 pages of Standard French Prose.

Course III—Mansion's French Composition, Part I, with Frazer and Squair's Grammar, Part II. Reading from three to four hundred pages of Standard French.

Course IV—Mansion's Composition, Parts II and III. Classic Plays; French Literature.

Books—Sand's La Petite Fadette, Malot's Sans Famille, Dumas's Duc de Beaufort. Labiche's Le Voyage de M. Perichon, Musset's Pierre et Camille, Guerber's Marie Louise, Dandet's La Belle Nivernaise, La Brete's Mon Oncle et Mon Cure, Corneille's Le Cid, Moliere's Le Misanthrope, Racine's Athalie, Hugo's Hernani.

## GERMAN

Course I—Spanhoofd's Lehrbuch der Deutschen Sprache. Easy Reading; Memorizing; Verb Drill.

Course II—Thomas's German Grammar, Part I; Composition. Reading at least three hundred pages of Standard German Prose.

Course III—Thomas's Grammar, Part II; Composition. Reading three hundred pages Standard Literature.

Books—Der Zerbrochene Krug (Zschokke); Das Madchen von Treppi (Heyse); Der Neffe als Onkel (Schiller); Pole Poppenspaler (Storm); Das Spielmannskind (Riel); Kleider Machen Leute (Keller); Hermann and Dorothea (Goethe); Marie Stuart (Schiller).

# School of Physical Science

Realizing the vast importance of the Physical Sciences, we aim to give our students such courses in Physiology, Botany, Physiography, Chemistry and Physics that they not only will have a general and thorough knowledge of these important sciences, but also will be fitted for pursuing the subjects further.

The course in Physiology is compulsory in the Freshman year, while the other branches of this school are elective.

## FRESHMAN YEAR

Physiology (Peabody).

The course in Physiology covers two periods a week during the school year. The aim is to give the student a general knowledge of human anatomy and the functions of the different organs of the body.

Botany (Gray).

## SOPHOMORE YEAR

Physiography (Mill).

This subject is taught as an introductory course to Geology and Astronomy, and will be taught by recitation, collateral reading and field excursions whenever practicable.

## JUNIOR YEAR

Chemistry (Jones).

This course will be covered by two periods a week throughout the year, and the aim will be to give the student a clear idea of general Chemistry by lecture, recitation, and classroom experiment.

## SENIOR YEAR

Physics (Avery).

This course aims to give the student a general idea of Physics as a foundation for more advanced work and is taught by lecture, recitation and experiment.

## Preparatory Department

Experience has shown that those who have been trained in our methods do the best work afterwards, and for that reason we have organized our Preparatory Department with special care.

Experienced teachers with suitable assistants have constant oversight of the pupils, and all the efforts are directed to thorough preparation for the more advanced work.

Special attention is paid to English Composition and Grammar.

## Primary Department

Since the foundation is the most important part of any structure, especial care is taken to lay it properly in the first year of school life.

In this department suitable methods are used to quicken the faculties of the pupils. Reading is taught from the Carnefix chart, and the New Educational Readers with Graded Classics for supplementary reading. The elements of Arithmetic are taught by blocks, counters, splints, picture examples, etc.

Geography is taught with sand moulding, observation of nature, etc. Simple historical stories are read to the children for oral or written reproduction. In the same way the Bible stories are made attractive. There are also regular lessons in Drawing, Penmanship and Physical Culture. Lessons in common plants, animals and insects are given orally by the teacher.

Two large rooms are devoted to this department, with two finely equipped Primary teachers in charge, whose individual attention will insure thorough training of each pupil.

## Department of Reading and Expression

The work in this department includes vocal training, vocal expression, criticism and recitals. It is open to every student without extra charge. For those desiring special work a very careful course has been prepared. This course covers four years and embraces the fundamental principles of expression. Any student completing this course and passing satisfactory examinations, is entitled to a certificate. The following is the course.

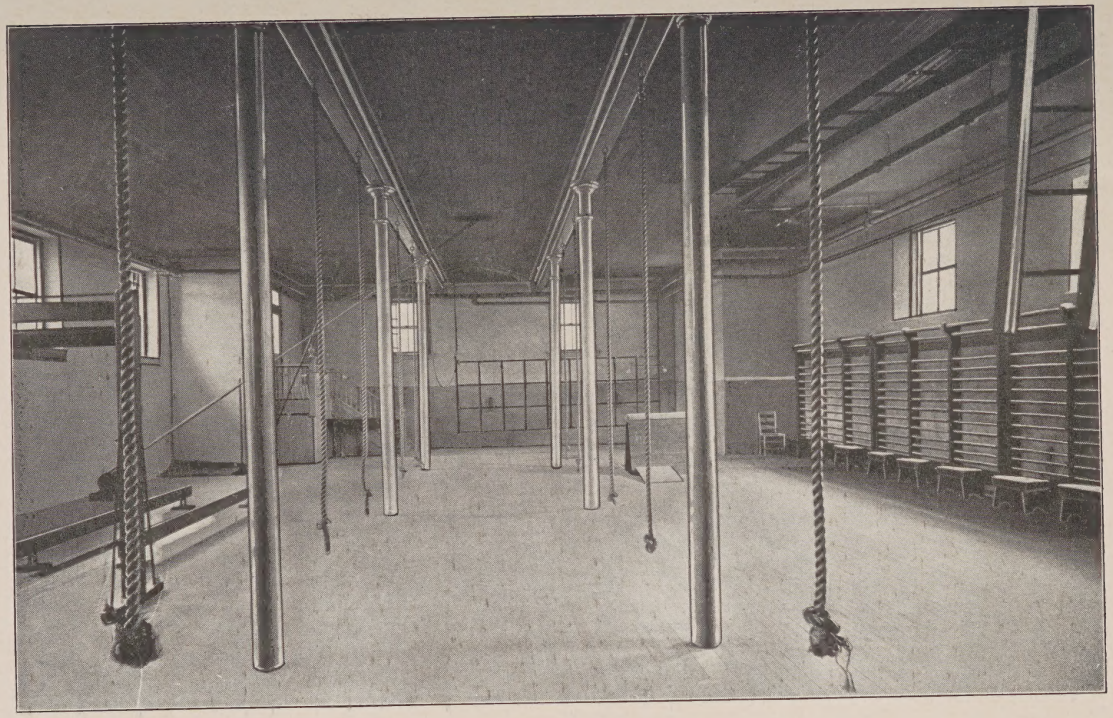
| FRESHMAN YEAR | | SOPHOMORE YEAR | |
|---|---|---|---|
| English | 3 hours | English | 3 hours |
| Latin or German or French | 3 " | French or German or Latin | 2 " |
| Physiology | 2 " | Bible | 2 " |
| Bible | 1 " | History | 2 " |
| Expression | 4 " | Expression | 4 " |
| Special Gymnastics | 2 " | Special Gymnastics | 2 " |

| JUNIOR YEAR | | SENIOR YEAR | |
|---|---|---|---|
| English | 3 hours | Special Gymnastics | 2 hours |
| Psychology | 2 " | Expression | 6 " |
| Bible | 2 " | Bible | 2 " |
| Expression | 6 " | Pedagogy | 2 " |
| Special Gymnastics | 2 " | English | 3 " |

## School of Art

The aim of this department is to qualify students to enter advanced classes in such schools as "The Art Students' League" and National Academy of New York City. The methods are the same as in those schools. The pupil begins with study of Geometrical Solids and is advanced to higher classes as rapidly as her work will permit. The Studio is large, well-lighted, and equipped with reproductions from the Antique and many objects for still life studies.

Certificates are awarded to such pupils as reach the required standard—this embracing a course in practical perspective and Art History.



GYMNASIUM

## COURSE OF STUDY

Grade 1—Geometrical Solids—still life—plant form.

Grade 2—Drawing from the Antique. Conventional Design.

Grade 3—Painting studies of still life—flowers, etc.

Grade 4—Painting in oil, water-color or pastel from objects or living model.

Instruction given in retouching photo negatives, burnt leather, wood and tapestry.

The Studio is well equipped with studies for China painting.

### FOR TEACHER'S CERTIFICATE IN ART

FRESHMAN YEAR

| | |
|---|---|
| English | 3 hours |
| French | 3 " |
| Mathematics | 3 " |
| Bible | 2 " |
| Art | 5 " |
| History of Art | 1 " |

SOPHOMORE YEAR

| | |
|---|---|
| English | 3 hours |
| French | 3 " |
| History | 2 " |
| Bible | 1 " |
| Art | 8 " |

JUNIOR YEAR

| | |
|---|---|
| English | 3 hours |
| History | 3 " |
| Bible | 2 " |
| Art | 8 " |

SENIOR YEAR

| | |
|---|---|
| English | 3 hours |
| Bible | 2 " |
| Art | 10 " |
| Talks on Teaching Art | 1 " |

## Physical Training

The Swedish system has been adopted with such modifications as are necessary to meet the demands of the school.

The new College building contains a spacious and well-equipped Gymnasium. Every effort is put forth to make the advantages of the department stand abreast of the times.

The pupils on their part must be provided with inexpensive Gymnastic Suits and Shoes. It is recommended that they be obtained through the director, so as to insure proper fitting and materials.

All students are required to take the work in Physical Training. Thorough examinations will be made upon entrance, and if reasons are disclosed why a girl should not take class exercises, special work will be given adapted to her condition.

It is our aim to educate the body as well as the mind. Those who have good health as a natural endowment need to learn its value and how to preserve it, while those who are less fortunate should use every opportunity to overcome disorders and imperfections and to counteract bad tendencies that have been inherited.

Exercise is not the only means of acquiring health and strength—sunshine, fresh air, diet, clothing, bathing, rest, etc., must have due consideration.

We place special emphasis on out-door work. The beautiful grounds surrounding the College invite to healthful sports and exercise.

The director in charge is a graduate of the Boston Normal School of Gymnastics, which is recognized as the best training school in America for teachers of physical culture.

It is especially requested that no parent shall ask to have a daughter excused from this important branch of education.

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As some of our patrons have not had an opportunity of investigating our methods of physical training, we give a brief outline of the hygienic and educational ideas that underlie the work and make it adaptable to all and of primary importance.

The welfare of all the other parts of the body depends upon the heart and lungs. The first aim of the Swedish system is to develop these functions. Thoroughly oxygenated blood, good circulation and care as to the waste products of the body, are all distinct factors in preserving health. A science that is directed towards the vital functions would surely extend to every part of our physical being.

The exercises are progressive, beginning with very easy movements and gradually increase in difficulty. Progression is found also in each day's order.

The hygienic reasons for giving a gymnastic lesson are these: the pupils of any school are of a necessity confined most of the time in a sitting posture. All of their powers are concentrated upon studies and recitations. The upper part of the body leans forward upon the desk, the chest is more or less contracted, the thorax is pressing downward upon the abdominal organs, the muscles are in a state of injurious repose, the respiration increased and the brain tired.

The object of the gymnastic drill must be to counteract these evil tendencies, to relieve the brain and oppressed organs, and to reinstate healthy respiration and circulation; to tone up the body generally, and at the same time give attention to the educational purposes of the exercises.

A day's order is composed of a certain number of movements succeeding each other in a well-defined order, and calculated to produce certain effects. The first movements are given to direct the minds of pupils away from lessons and towards the drill. Exercises are then given to draw the blood from the brain toward the lower extremities; following these are movements which strengthen and develop the chest and induce better respiration and circulation; grace and poise are taught in balance exercises; then movements are given which correct the carriage of the shoulder blades and back, and counteract faulty growth of the spine; next the abdominal organs are stimulated and the muscles of the abdominal walls strengthened. Another set of exercises train the mobility of the ribs and vertebræ and stimulate the spinal nerves. All of these movements are performed with gradually increasing force, compelling the stronger and stronger action from the circulatory and respiratory organs. Then vigorous exercises are given, such as running and jumping, and these bring about compound action in all parts of the body and in them the climax of the day's order is reached. After this culmination, quieting and resting movements are given, and the pupils return to their studies refreshed in mind and body.

Medical gymnastics meet the need of special training of those who are below a certain average in health.

Marching and games form an important side of physical training. Marching evolutions demand of a pupil entire control of herself, that she may be able to move in correct poise. Games pre-suppose a certain proficiency of physical culture and train swiftness and exactness of mind with swiftness and exactness and vigor of physical exercise.

# Conservatory of Music

HENRY F. ANDERSON, Director

ASSISTANTS IN PIANO

MRS. E. H. STEWART

MISS MARY RAMSAY

MISS ADELAIDE STEPHENS

MISS LUCY HARRIS

VOICE CULTURE

MISS MAY PENFIELD

VIOLIN

MRS. H. F. ANDERSON

All financial and College arrangements are made through the President, and all musical arrangements with the Director. No student should commence any course in music before proper registration has been made at the Director's office.

This department offers many advantages to music students. The facilities for teaching, practicing, and ensemble playing are wholly adequate. For Concert, Recital, and Lecture purposes there is a fine College auditorium, with a seating capacity of 1,200, and furnished with opera chairs. Its musical equipment includes a large and excellent three-manual Concert Organ, also an Everett full Concert Grand Pianoforte.

The advantages of studying music in a large city cannot be denied. The opportunity to hear and see artists of repute is an education and incentive to the earnest student. Charlotte

has of late heard such artists as Schumann-Heink, Kubelik, and Paderewski. The fine auditorium, just completed, fills a long-felt want of a suitable and adequate place for a Choral Organization.

A permanent Choral Society has been organized and a Church Choir Association has been formed to sing one of the greater oratorios next season. All these movements tend to develop an atmosphere conducive to the advancement and education of the student in music.

## METHODS OF INSTRUCTION

Attention is called to the fact that instruction in instrumental and vocal music is based upon private lessons. Artistic results are entirely dependent upon a close adaptation to the individual needs of the pupil. The only real advantages of class study, emulation and observation, are provided for in the weekly system of solo and criticism classes. Performance at these recitals is obligatory if a student desires to graduate in any branch of practical music.

It is necessary for a musician to have a knowledge of the Theory and History of Music to the better understanding of the art. To this end a parallel course of study is outlined with the work in the Pianoforte Department. This course applies to the Vocal and other instrumental branches.

Examinations are held on entrance and at the close of each quarter. Students wishing to enter any particular grade must pass a satisfactory examination in the preceding grade as outlined in the catalogue.

Systematic practice being of the utmost importance for rapid advancement in music, personal supervision will be given by the Director and Musical Faculty generally.

The College Choral Association and Orchestral Class are formed for the concerted performance of Vocal and Instrumental music. All vocal and violin students are required to join these associations. Other students are encouraged to become members of the Choral Association, on account of its value afterwards, both in church and social life.

A student desiring to sing or play at a public event, in the city, should ask and receive the consent of the Director before doing so.

A knowledge of music is now considered a necessary part of a liberal education, and society demands that a musician shall be broadly trained as regards general culture, as well as in the specialties of her own art. This being especially so in the case of one preparing to teach, attention is called to the catalogue statement bearing upon the teacher's course.

In the collegiate courses music is made an elective study. This enables any to include music in their scheme of general education who desire to do so.

The courses of study include Piano, Organ, Violin, Vocal Culture, Musical Facts, Harmony, Counterpoint, Form, Analysis and Acoustics; also a course of General Reading and Musical History, selected by the Teacher of Theory to suit the requirements of the pupil.

The Faculty of Music is composed of carefully selected teachers, who have had first-class European or American training, selected with a view of imparting instruction upon homogenous lines, both as regards special lines and grades of study.

## PIANOFORTE

A systematically developed technical foundation is the first requisite in modern pianoforte playing. This is accomplished in a carefully selected and graded course of study. The practice clavier is used where necessary to correct faulty hand position, and to gain manual facility. Czerny, Clementi and Bach are the principal aids to technical advancement. For musical purposes, the works of Mozart, Haydn, Schumann, Schubert and Chopin are used. Clearness of conception, distinctness of phrasing, good rhythm and technical accuracy are the main points insisted upon. As the student advances, the more difficult works of the classic and modern composers are studied. At this point interpretation becomes a special study. The style and characteristics of each composer is considered.

### PREPARATORY DEPARTMENT

Scales—Major Scales.
Arpeggios—Those based on the major tonic chord, similar motion.
Exercise—Selected five-finger and other preparatory exercises.

Pieces—Easy pieces of an educational type, Sonatinas.

Sight Reading—A very easy test.

Musical Knowledge—Simple facts based upon the practical studies.

## FRESHMAN YEAR

Scales—Major, minor (harmonic form), four octaves, in octave position, similar motion.

Arpeggios—Those based on the tonic chord, similar motion.

Studies—The easier studies of Bertini, Czerney, or Heller.

Pieces—Sonatinas and the easier Sonatas, together with other selected compositions illustrative of the various styles of music.

Sight Reading—A simple test.

Musical Knowledge—Rudiments of music, including a simple musical vocabulary.

## SOPHOMORE YEAR

Scales—Major, minor (both forms), and chromatic, in octave position, similar and contrary motion.

Arpeggios—Tonic and Dominant seventh, in similar and contrary motion.

Studies—Czerny's Velocity and Octave Studies, Bertini Op. 29 and 32, Heller's selected studies.

Pieces—Sonatas by Mozart, Dussek, Beethoven, together with selected pieces from the Romantic and Modern composers.

Sight Reading—A test of medium difficulty.

Musical Knowledge—A more advanced knowledge of the rudiments of music, such as the C Clefs; scale structure, both diatonic and chromatic, various forms of accent, as regulated by the time signature; musical vocabulary; graces and embellishments; intervals. Music and its History. Elementary facts in Acoustics.

## JUNIOR YEAR

Scales—Major, minor (both forms), and chromatic, in third, sixth and tenth positions, similar and contrary motion. C, G and F Major scales in double thirds and sixths.

Arpeggios—Diminished seventh in similar and contrary motion; Tonic chord inversions; a recapitulation of the tonic and dominant seventh.

Studies—Cramer, Clementi (Gradus ad Parnassum) Berens, Bach's Inventions. Moscheles, Kullak and Pacher Octave Studies.

DINING ROOM

Pieces—Selected Preludes and Fugues from Bach, Handel, Mendelssohn; Beethoven, Schubert and Grieg Sonatas; pieces selected from Liszt, Chopin and the modern composers generally.

Sight Reading—A fairly advanced test.

Musical Knowledge—A bass of simple melody to be harmonized in three or four parts, using chords up to and including the dominant seventh; Cadences; Modulation; Analysis of Chords; Transposition; Vocal Score Writing. The Elements of Form and Analysis. Crowest's Story of the Art of Music. The Novello Primers are used as text-books.

## SENIOR YEAR

Scales and Arpeggios—A recapitulation, together with the arpeggio inversions, in similar and contrary motion. The major scales in double thirds and sixths.

Studies—Special studies from Clementi, Chopin, Henselt, etc.

Pieces—A program for recital to be selected from the different types of composition; this must include a Fugue, Sonata, and Concerto, together with pieces in the Romantic and Modern styles of music.

Sight Reading—

(a) To read readily a piece of ordinary difficulty.
(b) To accompany a song.
(c) To transpose a simple song accompaniment one or two semitones above or below the key given.

Musical Knowledge—Theoretical Music, together with an essay of about 2,000 words upon some selected theme of a musical nature. Questions on pianoforte technique.

A knowledge of the elements of harmony throughout. Strict Counterpoint in two parts, all five species. Form and Analysis. Elementary instrumentation. The History of (1) pianoforte, (2) organ, (3) violin, (4) vocal music. Parry's Studies of the great composers. Facts in Acoustics. The pronunciation of Musical Terms in general use. The Novello Primers are used as text-books.

## ADVANCED THEORY

A thorough knowledge of four part harmony. Exceptional Chords, Sequences, Pedals, Modulation. Strict Counterpoint in two, three and four parts. Two part Canon. Fugal Structure.

Instrumentation, including a study of the full score of Beethoven's Pianoforte Concerto in C Minor. The Study of Stone's Scientific basis of Music and Parry's Evolution of the Art of Music. A short prescribed Musical Composition and an essay of about 2,000 words bearing upon some subject connected with music.

The Prout Series of text-books are used in this grade.

## ORGAN

A certain facility at the pianoforte and in sight reading is necessary before taking this course. Stainer's Organ Primer, with hymn tune playing, constitute the preparatory work. Rink's Organ School, and the works of Bach, Mendelssohn, Widor, Merkel, Rheinberger and Guilmant compose the ground-work of study. A good organ touch, a smooth and steady style, with artistic registration, is the objective aim. Transposition, improvisation and service playing receive the necessary attention. The complete course prepares the student for effective public performance, and if specified, for the entrance examinations into The American Guild of Organists. Unusual facility is afforded for practice on the modern three-manual organ in the auditorium.

## VOCAL CULTURE

The first requisite for a singer—tone properly placed and well produced—is insisted upon in the earlier part of this course. Vocalises to develop breath control, flexibility and tonal accuracy are next in order. Studies of Sieber, Concone and Marchesi are used for vocalization. Classes in Sight Singing and Ear Training are held. In the later part of the course, Interpretation becomes a special study. Arias from the Opera and Oratorio are used for this purpose. All Vocal students are required to join the Musurgia. Graduates in this branch are required to pass an examination in Pianoforte, Sophomore year. Theory and History of Music are the same as required in Pianoforte.

## VIOLIN

The first essential of good violin playing is purity of tone and accuracy of pitch. Special studies are provided for developing the technique. The earlier part of the course is given up to foundation study. The exacting nature of the instrument calls for earnest and careful application to the course as outlined. The following works are used:

De Beriot's Violin School, first part.

R. Hofman, Op. 25, "The First Exercises" (three books).

Kayser. David, Feigerl, Dont, Kreutzer, Schradieck.

## GRADUATION IN MUSIC

Candidates for this diploma must pass an examination in the Sophomore grade in the course leading to B.L., excepting ancient and modern languages. In addition to the necessary practical and theoretical work, as outlined in the catalogue, a program of representative standard compositions must be prepared for public recital.

## ASSOCIATE AND LICENTIATE IN MUSIC

The graduate diploma in any branch of practical music, together with the advanced theory, will qualify for the diploma of Associate in Music, Presbyterian College.

## MUSIC TEACHERS' GRADUATE COURSE

The candidate is required to pass an examination in Sophomore work in the course leading to B.L. Theoretical work for this diploma is the Advanced Grade.

In the teaching of music there is often much time lost through uncertain methods, lack of synthesis. This course is to develop aptitude in teaching the special subject under study. Opportunity will be given the student of teaching in the College during this course.

# COMMENCEMENT CONCERT

## Monday, May 11, 1908

**8:30 O'clock**

1. Organ, "Gothique Suite," Op. 25 ..... *Boellmann*
   Miss Helen Foil
2. Piano, "Wedding Day at Troldhaugen"..... *Grieg*
   Miss Esther Shannonhouse
3. Song, "Parla" ..... *Arditi*
   Miss Margaret Hood
4. Piano, "March Grotesque" ..... *Sinding*
   Miss Ethel Todd
5. Chorus, "Hymn of Faith" ..... *Kremser*
   The Musurgia
6. Piano, "Scherzo B. Flat Minor" ..... *Chopin*
   Miss Myrtle McRae
7. Song, "Spring Song" ..... *Gardner*
   Miss Flora Cornelius
8. Piano, "Etudes, Nos. 3 and 5," Op. 10 ..... *Chopin*
   Miss Lucy Harris
9. Piano, "To Spring" ..... *Grieg*
   Miss Agnes Martin

PART II

1. Organ "Fanfare" ..... *Lemmens*
   Miss Mary Owen
2. Piano, "Hark, Hark, the Lark" ..... *Schubert-Liszt*
   Miss Maude Wilkins
3. Trio, "Rest Thee on This Mossy Pillow" ..... *Smart*
   Misses Rozzelle, Cranford and Harding
4. Piano, "Etude Symphonique," No. 12 ..... *Schumann*
   Miss Susie McMurray
5. Song, "Ah, Rendimi" ..... *Mitrane-Rossi*
   Miss Grace Cranford
6. Piano, "Rhapsodie Hongroise," No. 2 ..... *Liszt*
   Miss Pearl Smith
7. Chorus, "Bridal Song" ..... *Cowan*
8. Piano, "First Modern Suite," Op. 10, E. Minor ..... *MacDowell*
   Miss Melva Carr

# CONCERT BY THE MUSICAL FACULTY

## Tuesday, October 29, 1907

Assisted by MISS MAZIE CATHERINE SCHMIDT

Organ, Toccata and Fugue (D Minor) ..... *Bach*
Henry F. Anderson
Piano, "Spinnlied," Op. 81 ..... *Litolff*
Gavotte ..... *Dreyschock*
Mrs. Erasmus H. Stewart
Vocal, "Merce dilette amiche" ..... *Verdi*
Miss Helena S. Wade
Piano, Sonata opus 10, No. 3 ..... *Beethoven*
Presto, Largo e mesto, Menuetto, Trio, Rondo
Mr. Anderson
Reading, A few lines in the key of G .....
Miss Schmidt
Organ and Piano, "Kamenoi Ostrow" .....*Rubenstein*
Miss Mary Ramsay, Miss Lucy Harris
Violin, Allegro Vivace. Sonata, Op. 30, No. 8 ..... *Beethoven*
Miss Nellie Van Stewart
Piano, March (Tannhauser) ..... *Wagner-Liszt*
Miss Lucy McIntosh
Vocal, "Solvegg's Lied" ..... *Grieg*
"Allerseelen" ..... *Richard Strauss*
"Come to the Garden, Love" ..... *Salter*
Miss Wade
Piano, Fantasie Impromptu ..... *Chopin*
Miss Ramsay
Vocal Duet, "I Feel Thy Angel Spirit" .....*Graben Hoffman*
Miss Wade, Mr. Anderson
Piano, "Waldesrauschen" ..... *Liszt*
Mr. Anderson
Violin, Adoration ..... *Borowski*
Miss Stewart
Reading, Poems .....
Miss Schmidt
Organ, Sonata, in the style of Handel ..... *Wolstenholme*
Mr. Anderson

# STUDENTS' CHRISTMAS CONCERT

## Wednesday Evening, December 18, 1907

**8:30 O'clock**

PART I

Organ, "Noel" (Old Christmas Carol) ..... *Grison*
Miss Mary Briscoe Owen

Piano, "Liebstraume" ..... *Liszt*
Miss Myrtle McRae

Chorus, "Sing On" ..... *Denza*
The Musurgia

Piano, "Gobelin" ..... *Sinding*
Miss Lucy Harris

Vocal, "Hindoo Chant" ..... *Bemberg*
Miss Irving Harding

Piano "Air de Ballet" ..... *Moszkowski*
Miss Janie McAlister

Vocal Duet, "A Streamlet Full of Flowers,"
"Nearest and Dearest" ..... *Caracciolo*
Misses Abernethy and Cornelius

PART II

Piano, "Peer Gynt Suite" (8 hands) ..... *Grieg*
Misses Harris, Wilkins, Martin and Carr

Piano, "Caprice Espagnol" ..... *Moszkowski*
Miss Pearl Smith

Vocal (a) "Rose Softly Blooming" ..... *Spohr*
(b) "Love is a Bubble" ..... *Allitsen*
Miss Charlie Bell Craig

Piano, "March Grotesque" ..... *Sinding*
Miss Ethel Todd

Chorus "In May Time" ..... *Parker*
The Musurgia

Piano "Tarantelle" ..... *Mills*
Miss Melva Carr

Vocal Trio "The Minuet" ..... *Boccherini*
Misses Rozzelle, Harding and Cranford

Organ, "Fantasia in D" ..... *Faulkes*
Miss Helen Foil

## SPECIAL STUDENTS

Students taking special studies will be admitted, but the programmes of all boarding pupils must include at least twelve appointments per week, appointments for lessons in Music and Art being counted in the number.

To be permitted to proceed with her class, the student must make by recitation, test reviews, and examination during the year, an average of at least 75. There will be frequent test reviews during the year and semi-annual examinations. Reports will be sent to parents or guardians.

The results of these examinations, combined with the average of class standing and test reviews, are included in the reports at the end of the term, and this combined report determines the standing of a pupil in her classes. Absence from examinations will not be excused, except at discretion of the President. Unexcused absence will not only cause loss of standing, but may subject the student to further discipline.

## DIPLOMAS

To receive a Diploma with an A.B. or B.L. degree from this institution, students are required to complete the four years' course of study to the satisfaction of the faculty.

Certificates of proficiency will be given to those pupils who complete satisfactorily the course of study in any school. No reports, certificates or diplomas will be delivered until all bills are settled.

A graduation fee of $5.00 for Diplomas and $2.50 for Certificate is charged at the close of the College Course.

## BOARDING DEPARTMENT

The girls, in their domestic life in the dormitory, are under the direct care of the matron and the lady teachers, who will have rooms in the different parts of the building, the Dean exercising a general supervision.

The dormitory is made a pleasant home for the girls, and special attention is given to their social life and to their health and comfort.

Each dormitory floor has bathrooms supplied with hot and cold water, and convenient toilet rooms.

Special arrangements are made for the care of the sick in apartments set apart for their use and carefully furnished with reference to comfort and convenience. In case of serious illness parents or guardians will be promptly informed and every attention bestowed. In such cases a nurse will be employed at the parent's expense. The household physician is in daily attendance to check incipient disease at the outset.

Every effort will be made to give the character of a home; only such restrictions as are considered important for health, safety and improvement, are thrown around the pupil. Teachers and pupils are members of the same household, and mingle on terms of intimate social intercourse. Earnest and careful efforts are made to develop well-rounded Christian characters, to evolve true, pure, modest women, who will make the world better by being in it.

The religious features of the household have, therefore, been carefully considered. Bible study is a part of the curriculum and God's Word will be made the rule of life in the family. Sabbath-school will be conducted by resident teachers and all the boarding pupils are expected to attend.

All boarding pupils will be required to attend church services on Sunday unless providentially hindered.

Boarders are required to be punctual at meals, and no one will be excused except in case of sickness, when she must go to the infirmary. Meals will not be served in the dormitories. Perfect neatness in dress will be required at all meals.

Parents and guardians who place their daughters in the College are understood to accept the conditions as defined in this Catalogue.

Letters concerning the students personally should be addressed to the President or to the Dean.

THE COLONIAL TEA

# General Information

All baggage must be plainly marked to save trouble and confusion.

Breakage or unnecessary damage to College property must be paid for.

All property should be plainly marked with the owner's name; whatever needs to be washed must be marked with indelible ink.

Teachers and students are required to furnish their own towels, bed-clothing, including blankets, sheets, spreads, pillow cases, 20 by 28 inches; table napkins, two clothes bags, and a small teaspoon and drinking glass for their private use in their own rooms.

Students must bring umbrellas, overshoes, and raincoats, *all plainly marked.*

A part of every Saturday must be spent by pupils in regulating their wardrobes, repairing clothing, writing home and similar duties.

When pupils have selected a course of study they will be required to adhere to it, unless permitted by the President to make a change.

An unexcused absence is considered a delinquency and will be reported as such to the parent or guardian of the student. It is also counted zero in the class mark.

The entire supervision of every department of the College is vested in the President. Frequent visits from members of the Board of Trustees are invited.

Day pupils, or pupils taking special courses and not resident, will have access only to rooms and exercises connected with their studies, unless by special permission. Nor will they be allowed to visit boarding pupils in their rooms.

Parents cannot give their daughters permission to do what is prohibited, nor to omit what is required by the rules of the College, and these rules apply to all students.

Students are not allowed to purchase any article on credit without written permission from parents or guardians. The amount so authorized must be specified. *But the making of bills under any circumstances is discouraged.*

Young men visitors will not be received by resident students without written permission from parents or guardians, and then only on week days after 5 p. m., and before 9:30 p. m.

Students will not be permitted to spend the night out of College, except with parents.

## ABSENCE

Any absence during a term is a serious disadvantage to the student. *No permission is granted for absence over Saturday and Sunday, except upon a special request addressed to the Dean by the parent or guardian, and then only once between any two long vacations.*

## VISITS

Pupils will receive calls from relatives, or from other acquaintances who bring letters of introduction to the Dean from the parents, on Friday afternoons and evenings. *No visitors will be received on Sunday or during any regular recitation hour.*

No visits will be made except at the discretion of the Dean.

## LECTURES, CONCERTS, ETC.

A number of lectures upon a variety of topics will be given at intervals during the year, if arrangements can be made. The lectures will be open to all students, and will be delivered at intervals of three or four weeks.

The boarding pupils, invariably under charge of members of the Faculty, have frequent opportunities of attending lectures, concerts, etc., in the city.

### RECITALS, CONCERTS, ETC.

Eleven students were prepared for graduation during the last session. Seven on Pianoforte, three in Voice and one on Organ. The programme of the Commencement Concert is a sample of the work that has been done. A concert was given at Christmastide and a service in connection with the Y. W. C. A. The Musurgia, the Choral Society in the College, gave a unique and enjoyable entertainment in the "Old tyme singin' skule."

### LITERARY SOCIETIES

The students have organized two Literary Societies, the Gamma Sigma and the Pierian. These societies have a large membership and are accomplishing much good for themselves and for the College. Under their fostering care a very good library has been started. Some of the Alumnæ have already presented books, and it is hoped that other friends of the College will also help to fill its library shelves with reference books.

Through the efforts of the students, assisted by friends, the two large society halls have been furnished.

During the session of 1902-1903 the two Societies jointly began to publish an Annual, "The Edelweiss," which has greatly developed the College spirit.

The original pen and ink sketches with which the Annual is filled, reflect great credit upon the Art Department.

## EXPENSES

Where there are more than two pupils from the same family, a 15 per cent. reduction will be made on tuition fees.

Daughters of ministers engaged in their calling are given board and tuition for $175.00.

A discount of 15 per cent. on their tuition is given day pupils—the daughters of ministers engaged in their calling.

The discount given for more than two pupils from one family, does not apply to pupils receiving ministerial rates.

Special students taking music only will be charged for board at the rate of $4.00 per week.

Teachers or pupils entertaining friends for more than a day will be charged for board at the rate of 75 cents per day.

Pupils remaining through the Christmas holidays will be under the usual rules, and will be subject to the teachers remaining in the college.

### THE BOARDING OF PUPILS

| | |
|---|---|
| Tuition and board, including heat and light, for entire school year | $200 00 |
| Laundry | 20 00 |
| Medical fee for entire school year, or any part of it, payable on entrance and by all boarding pupils | 5 00 |
| Contingent fee for boarding pupils | 5 00 |
| Infirmary fee | 1 00 |
| Library fee | 1 00 |
| Total charges for school year | $232 00 |

N. B.—Rooms on the first dormitory floor will cost $10.00 extra.

The above charges cover all expenses except such as are specifically named under the heading of "Special Studies."

### FOR DAY PUPILS

| | |
|---|---|
| Tuition in Primary Department for School Year | $35 00 |
| Academic or Collegiate | 55 00 |
| Contingent | 4 00 |
| Library | 1 00 |

## SPECIAL FEES

### CONSERVATORY OF MUSIC

| | |
|---|---|
| Piano, under Director, per quarter | $15 00 |
| Piano, under a lady teacher according to grade, etc., in the Collegiate Department, per quarter | 10 00 |
| Piano, Preparatory, per quarter | 7 50 |
| Organ, under Director, per quarter | 15 00 |
| Organ, under Director, one lesson a week as a secondary instruument with piano, per quarter | 10 00 |

| | |
|---|---|
| Vocal Culture, per quarter | $15 00 |
| Violin, per quarter | 12 50 |
| Private lessons in advanced Theoretical Music, per quarter | 15 00 |
| Private lessons in Harmony, etc., per quarter | 12 50 |
| Theory in class (not less than ten pupils) per quarter | 2 50 |
| Theory in classes of less than ten, terms arranged according to number in class and grade of study, per quarter | 3 75 |
| Essential Musical Facts, per quarter | 1 25 |
| Choral of Orchestral class (including music), per quarter | 1 25 |
| Use of piano for practice one hour daily, per quarter | 2 50 |
| For each extra hour daily, per quarter | 1 25 |
| Use of auditorium organ daily, per hour (this includes hydraulic blowing), per quarter | 5 00 |
| One lesson per week, organ, piano, or theory, under Director, per quarter | 11 00 |
| One lesson per week in vocal culture, per quarter | 10 00 |

### SCHOOL OF ART

| | |
|---|---|
| Painting for entire year | $50 00 |
| Drawing for entire year | 30 00 |

### ELOCUTION

| | |
|---|---|
| Private lessons for school year | $50 00 |
| Advanced Class Instruction, classes three to five | 30 00 |

### PHYSICAL TRAINING

| | |
|---|---|
| Class lessons for those not College pupils | $ 5 00 |
| Privilege of special lessons, per course | 10 00 |
| Normal course | 25 00 |
| Greek, per session | 30 00 |

## TERMS OF PAYMENT

For convenience of payment the school year is divided into quarters:

The First Quarter ends November 5th, 1908.

The Second Quarter ends January 6th, 1909.

The Third Quarter ends March 10th, 1909.

The Fourth Quarter ends May 13th, 1909.

N. B.—All bills will be rendered quarterly, and unless otherwise specifically agreed upon, must be paid for the first quarter on entrance and thereafter on or before the first day of each quarter.

When parents do not pay in advance, a negotiable note bearing interest at 6 per cent. and duly endorsed, must be given.

No student will be received for less than the entire session, or such part as remains after the date of entrance, except by special agreement.

N. B.—The enrollment of a student's name on the College books renders the parent or guardian responsible, and shall be deemed a *formal and explicit contract for her to remain until the close of the school year.*

No deduction is made for the absence or withdrawal of a pupil during the school year, nor for her absence during any part of it, except in the case of permanent illness, when the loss will be equally divided between parent and the school.

N. B.—*Money for books, music and incidental expenses will not be advanced;* a deposit of ten or fifteen dollars should be made with the President at the beginning of each term, and an itemized account of the expenditures will be rendered.

Pupils matriculating during the first three weeks of the term are charged as from the first day of the term. After that time they are charged from the date of entrance.

N. B.—No deductions for any cause will be allowed to students withdrawing during the last four weeks of the session.

The medical fee covers the daily attendance of the College Physician. Should serious or critical illness occur, the most skilled physicians of the city are called in. In this case their fees must be paid in addition. The infirmary has a regular nurse, but in cases of serious or protracted illness a trained nurse will be employed at the expense of the patient.

Rooms will be assigned in the order of application. A deposit of $5.00 must be made to insure the engagement of a room.

N. B.—Pupils are not admitted to classes until bills are paid, unless by special agreement.

For further information, address,

REV. J. R. BRIDGES,
or MISS LILY W. LONG.

## FORM OF BEQUEST

I give, devise and bequeath to the "Presbyterian Female College," in Charlotte, N. C., the sum of.....Dollars, to be applied to the uses and purposes of said Institution, and under the direction of its Trustees.

## NEEDS OF THE COLLEGE

Two or three thousand dollars for the purchase of standard works, especially books of reference for the Library.

Additional equipments for the Chemical Laboratory, and apparatus for the experimental study of other sciences.

Scholarships in the shape of yearly contributions of $232.00 each, or in the form of permanent endowment, $4,000 invested will yield the amount required for the support of a pupil.

These several objects are commended to the prayerful consideration of our great church, and to the hearts of the generous friends of higher education for young women.

## Alumnæ Association

Mrs. J. Lenoir Chambers, President.

Mrs. Anna Wilson Moore, of Augusta, Ga.; Mrs. Mary Gilmer Grier, of Harrisburg, N. C., and Mrs. Ida Williams Miller, of Charlotte, N. C., Vice-Presidents.

Miss Bessie Hutchinson, Secretary.

Miss Emma Hall, Treasurer.

At a recent meeting it was decided to work for a scholarship. Committees were appointed to correspond with classmates and former students to this end, and every effort will be made for the permanent establishment of an Alumnæ Scholarship.

## Household Rules

Boisterous conduct, loud laughing or talking in the house or on the street, is prohibited at all times.

Rooms must be kept in order. The young lady in charge for the week must have her name on the door, and she will be held responsible for the neatness of her room. There must be a special cleaning Saturday morning.

Room must be ready for inspection by half past eight o'clock. Marks will be given for all articles not in their proper places at any time after that.

Throwing articles from windows, is forbidden. Trash must be thrown into the waste baskets.

Prompt attendance at meals is required. Those not present when blessing is asked, will be required to wait until the meal is over.

THE TRACK TEAM

Those too sick to attend school must go to the infirmary.

None but the sick will be allowed in the infirmary, except by special permission from the lady in charge.

Lights must be extinguished when the bell rings. At that signal all are required to retire, and perfect silence must prevail. No talking after the bell.

All trunks must be locked.

After the retiring bell no young lady must be out of her room.

All must remain in their rooms during meditation hour on Sunday.

All mail, packages, telegrams, etc., to and from the College, must pass through the hands of the Dean.

The Sabbath must be kept in a quiet and orderly manner.

Each student must be provided with a wrapper and slippers.

No one is allowed to sleep out of her room without the permission of the Dean.

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## Things Forbidden

All students must go to, and also leave, their music practice at the time assigned by the schedule.

It is strictly forbidden for any other students to visit the practice rooms, unless special permission is given for the purpose of duet practice.

Appearing in lower halls or dining room in negligee.

Using telephone without permission.

Leaving the building after dark.

Visiting serving pantry, kitchen and laundry.

Removing food or table furniture from the dining hall.

Familiarity with servants.

Leaving lights burning when out of the room.

Wearing thin shirt waists or low-necked dresses in winter.

## Laundry Regulations

All bedding and table linen is sent to the steam laundry. Other articles are washed by washerwomen.

Twenty personal pieces are allowed each girl per week.

Not more than two dresses, four shirt waists, or two underskirts, can be sent at one time.

From November 1st to March 21st, wash dresses will be paid for extra at fixed rates.

At the beginning of the year each student must give to the lady in charge of the laundry a complete list of her bedding.

# List of Graduates

**SINCE THE COLLEGE HAS BEEN UNDER ITS PRESENT MANAGEMENT.**

*"Partial" means that only certificates have been taken.*

Alexander, Hattie, '99 ..... North Carolina
Alexander, Norma, '03 (normal) ..... North Carolina
Alexander, Louise '07 ..... North Carolina
Anderson, Eunice '03 ..... North Carolina
Bailes, Zoraida, '08 (partial) ..... North Carolina
Baird, Mary, '04 ..... North Carolina
Barnett, Mary, '00 ..... North Carolina
Beall, Carrie, '01 ..... North Carolina
Blakenship, Ursula, '01 ..... North Carolina
Bridges, Helen V., '07 ..... North Carolina
Caldwell, Leila, '04 ..... North Carolina
Colton, Clara, '02 ..... Kentucky
Colton, Susan A., '00 ..... Kentucky
Craig, Louise, '06 ..... North Carolina
Craven, Alice, '99 ..... North Carolina
Crump, Inez L., '07 ..... North Carolina
Daniel, Mary King, '02 ..... North Carolina
Darsey, Mary C., '99 ..... North Carolina
Davidson, Louise A., '06 ..... District Columbia
Davis, Louise, '08 (partial) ..... North Carolina
Dobbins, Jessie, '08 (partial) ..... South Carolina
Downs, Minnie, '99 ..... North Carolina
Fore, Cornie, '08 ..... North Carolina
Graham, Mary, '00 ..... North Carolina
Graham, Hattie, '03 ..... North Carolina
Gray, Minnie F., '99 ..... North Carolina
Grier, Sadie, '01 ..... North Carolina
Graves, Sallie Cary, '07 ..... Virginia
Greenlee, Mary Gordon, '00 ..... North Carolina
Hamilton, Ethel, '02 ..... North Carolina
Hargrave, Sarah, '06 ..... North Carolina
Harris, Lucy, '07 ..... North Carolina
Henderson, Jessie, '00 ..... North Carolina
Hoover, Eunice, '06 ..... North Carolina

Irwin, Mary, '01 ..... North Carolina
Jamison, Mary, '05 ..... North Carolina
Johnston, Annie, '05 ..... North Carolina
Johnston, Irene, '01 ..... North Carolina
Jones, Flossie, '08 ..... Georgia
Kendrick, Delia, '07 ..... North Carolina
Kerr, Gertrude, '05 ..... North Carolina
Knox, Bessie, '03 ..... North Carolina
Knox, Janie, '08 ..... North Carolina
Kuykendall, Frances Fair, '07 ..... North Carolina
Lentz, Maude, '06 ..... North Carolina
Lott, Dorcas E., '07 ..... North Carolina
Martin, Bessie, '05 ..... North Carolina
Maxwell, Mary, '01 ..... North Carolina
Melchor, Gertrude, '07 ..... North Carolina
Morrison, Anna Jackson, '03 ..... North Carolina
Murr, Marjorie, '08 (partial) ..... North Carolina
McLelland, May, '03 ..... North Carolina
McClintock, Elizabeth, '02 ..... North Carolina
McClintock, Maggie Bell, '01 ..... North Carolina
McDowell, Anna Lois, '02 ..... North Carolina
McDowell, Claribel, '03 ..... North Carolina
McDowell, Elva, '05 ..... North Carolina
McEachern, Carrie, '00 ..... North Carolina
McGinn, Macie '08 ..... North Carolina
McIntyre, Daisy, '03 ..... South Carolina
McLaughlin, Hannah, '04 ..... North Carolina
McMurray, Mary, '05 ..... North Carolina
McNeely, Mary, '04 ..... North Carolina
Nisbet, Emma Lee, '02 ..... South Carolina
Olive, Pattie, '99 ..... North Carolina
Owen, Mary B., '08 ..... Virginia
Patterson, Ida, '03 ..... Virginia
Patrick, Mabel, '05 ..... North Carolina
Patrick, Ethel, '08 (partial) ..... North Carolina
Patrick, Nina, '06 ..... North Carolina
Parker, Mary, '08 ..... South Carolina
Parker, Kate, '06 ..... South Carolina
Pierce, Annie, '04 ..... North Carolina
Pilson, Elizabeth, '08 (partial) ..... North Carolina
Polk, Margaret Cornelia, '07 ..... North Carolina
Porter, Fanny, '06 ..... North Carolina
Potts, Carrie, '06 ..... North Carolina
Presnell, Mary Burgin, '04 ..... North Carolina
Presley, Mary Pearl, '07 ..... Florida
Price, Mary, '04 ..... North Carolina
Rankin, Eloise, '07 ..... North Carolina

Rankin, Grace, '06 ..... North Carolina
Rea, Gertrude, '06 ..... North Carolina
Reid, Bleeker, '07 ..... North Carolina
Robinson, Kate Hope, '07 ..... North Carolina
Rodman, Onie Lee, '02 ..... North Carolina
Ross, Faye, '01 ..... North Carolina
Sadler, Floy, '05 ..... North Carolina
Sadler, Madge Wriston, '02 ..... North Carolina
Sater, Dora Allen, '99 ..... North Carolina
Sarratt, Nell Wilson, '06 ..... North Carolina
Sloan, Marie, '07 ..... North Carolina
Smith, Addie, '04 ..... North Carolina
Spilman, Ethel, '04 ..... North Carolina
Wakefield, Willie, '05 ..... North Carolina
Walters, Katharine, '05 ..... North Carolina
Ward, Margaret, '99 ..... North Carolina
Worthen, True, '02 ..... North Carolina

# Register of Pupils

## ACADEMIC

| | |
|---|---|
| Abernethy, Annie Laurie | North Carolina |
| Alexander, Annie Lee | North Carolina |
| Alexander, Loma | North Carolina |
| Alexander, Sara Lillian | North Carolina |
| Bailey, Blanche | North Carolina |
| Bailes, Zoraida | North Carolina |
| Beaty, Catherine | North Carolina |
| Bennett, Iva Lee | South Carolina |
| Blake, Beatrice | North Carolina |
| Blakeney, Bessie M. | North Carolina |
| Blakeney, Louise | South Carolina |
| Boyd, Jessie I. | South Carolina |
| Brackett, Helen E. | South Carolina |
| Brunson, Earle | North Carolina |
| Caldwell, Rebecca | North Carolina |
| Carmichael, Fannie | South Carolina |
| Carroll, Stella | South Carolina |
| Chambers, Elizabeth | North Carolina |
| Clark, Rosa Lee | North Carolina |
| Cook, Fannie G. | Georgia |
| Cornelius, Flora B. | Canada |
| Cornell, Rebecca | Alabama |
| Councill, Pearl | Virginia |
| Cox, Alma | South Carolina |
| Cox, Ethel | South Carolina |
| Craig, Charlie Bell | North Carolina |
| Craig, Maude | North Carolina |
| Cramer, Katharine S. | North Carolina |
| Cranford, Grace | North Carolina |
| Davis, Louise | North Carolina |
| Dobbins, Jessie C. | South Carolina |
| Dockery, Bessie S. | North Carolina |
| Durham, Camille | North Carolina |
| Eddy, Helen F. | North Carolina |
| Efird, Lama | North Carolina |
| Elliott, Hazel | North Carolina |

Flournoy, Louise ..... North Carolina
Flournoy, Martha ..... *North Carolina*
Fore, Cornie ..... North Carolina
Gordon, Alice B. ..... Kentucky
Graves, Juliet ..... Virginia
Greenlee, Mary G. ..... North Carolina
Grey, Isabel G. ..... Virginia
Grier, Dora McD. ..... South Carolina
Grier, Kate ..... North Carolina
Grier, Isabel ..... South Carolina
Grier, Anna B. ..... North Carolina
Griffith, Perry L. ..... North Carolina
Harding, Irving ..... North Carolina
Harmann, Rosabelle ..... South Carolina
Harper, Mabel ..... North Carolina
Harris, Lula Jay ..... North Carolina
Hutchison, Annie L. ..... North Carolina
Hutchison, Eunice ..... North Carolina
Irvin, Julia ..... North Carolina
Jamison, Ellen L. ..... North Carolina
Jamison, Florence M. ..... North Carolina
Jones, Flossie ..... Georgie
Jordan, Cora ..... North Carolina
Kidd, Daisy ..... North Carolina
Knox, Janie ..... North Carolina
Lander, Louvenia ..... Indiana
Lemley, Helen ..... Arkansas
Liddell, Anna Forbes ..... North Carolina
Long, Miriam ..... North Carolina
Lore, Johnsie ..... North Carolina
Lutterloh, Louise ..... Florida
Martin, Agnes ..... North Carolina
Maxwell, Alma ..... North Carolina
Melchor, Mary ..... North Carolina
Miller, Mary Scales ..... North Carolina — 1905
Moore, Daisy ..... North Carolina
Moore, Estelle ..... North Carolina
Morrow, Louise ..... North Carolina
Moseley, Manjer ..... North Carolina
Murr, Marjorie ..... North Carolina
McAlister, Janie ..... North Carolina
McArthur, Kate ..... North Carolina
McComb, Margaret ..... North Carolina
McCubbins, Mildred ..... North Carolina
McDonald, Isabel ..... North Carolina

McGhee, Alba ..... North Carolina
McGinn, Macie ..... North Carolina
McKeown, Sue ..... South Carolina
McLaughlin, Mary ..... North Carolina
McMullen, Nettie J. ..... Alabama
McMurray, Susie ..... South Carolina
McNeely, Bell B. ..... North Carolina
McRae, Myrtle ..... North Carolina
Neely, Vivian L. ..... South Carolina
Nuttall, Ernestine ..... North Carolina
Olmstead, Eula M. ..... North Carolina
Orr, Sara Adelaide ..... North Carolina
Owen, Mary B. ..... Virginia
Parker, Mary M. ..... North Carolina
Parks, Louise ..... North Carolina
Patrick, Ethel ..... North Carolina
Patrick, Mamie ..... North Carolina
Peoples, Ellen ..... North Carolina
Percival, Margaret ..... New Jersey
Pilson, Elizabeth ..... North Carolina
Porter, Ruth ..... North Carolina
Potts, Mabel ..... North Carolina
Pratt, Winnie ..... North Carolina
Price, Mary E. ..... North Carolina
Rankin, Estelle ..... North Carolina
Ray, Mary G. ..... North Carolina
Ray, Nellie ..... North Carolina
Rea, Edith L. ..... North Carolina
Reese, Margaret ..... North Carolina
Richardson, Sara ..... North Carolina
Robinson, Hattie ..... North Carolina
Rodman, Lola B. ..... North Carolina
Rodman, Allie ..... North Carolina
Roseman, Forney ..... North Carolina
Rozella, Lily ..... North Carolina
Sadler, Lilla ..... North Carolina
Scott, Sudie ..... North Carolina
Shannonhouse, Polly ..... North Carolina
Simpson, Leon ..... Tennessee
Sing, Ada ..... North Carolina
Smith, Mary G. ..... Virginia
Smith, Anna Pearl ..... South Carolina
Sparrow, Lidie ..... North Carolina
Springs, Elizabeth ..... North Carolina
Stanback, Virginia ..... North Carolina
Stephenson, Mildred ..... North Carolina

Torrence, Marie ..... North Carolina
Wall, Virginia ..... North Carolina
Wall, Willie ..... North Carolina
Waller, Frances ..... Florida
Watt, Kate E. ..... North Carolina
Wharton, Margaret ..... North Carolina
White, Mary E. ..... South Carolina
Wilkins, Maude ..... North Carolina
Wilson, Mary H. ..... North Carolina

## Primary

Abbott, Charlotte ..... North Carolina
Abbott, Josephine ..... North Carolina
Alexander, Elizabeth ..... North Carolina
Alexander, Herndon ..... North Carolina
Alexander, Robert ..... North Carolina
Austin, James ..... North Carolina
Austin, Sarah ..... North Carolina
Bland, Alethia ..... North Carolina
Bland, Margaret ..... North Carolina
Davidson, Carrie Louise ..... North Carolina
Finlayson, Mildred ..... North Carolina
Gardner, Janet ..... North Carolina
Harrison, Mab ..... North Carolina
Hawkins, Sarah ..... North Carolina
Hawkins, Thomas ..... North Carolina
Huntington, Emily ..... North Carolina
Johnson, Herrick ..... North Carolina
Johnson, Roderick ..... North Carolina
Knox, Dorothy ..... North Carolina
Long, Margaret ..... North Carolina
McCoy, Helen ..... North Carolina
McMichael, Anna ..... North Carolina
McMichael, Ruth ..... North Carolina
Moore, Blackburn ..... North Carolina
Purcelle, Thorpe ..... North Carolina
Rodman, Hannah ..... North Carolina
Withers, Bennie ..... North Carolina

## Preparatory Department, 1907-08

| | |
|---|---|
| Alexander, Abagail | North Carolina |
| Alexander, Lottie | North Carolina |
| Alexander, May Beverly | North Carolina |
| Alexander, Nellie May | North Carolina |
| Austin, Bonnie | North Carolina |
| Austin, Eulalie | North Carolina |
| Barringer, Margaret | Virginia |
| Bell, Mattie Walker | North Carolina |
| Blakenship, Ruth | North Carolina |
| Buckner, Margaret | South Carolina |
| Cannon, Ruth | North Carolina |
| Cornell, Margaret | Alabama |
| Doggett, Lucille | North Carolina |
| Doggett, Sara | North Carolina |
| Dowd, Jean | North Carolina |
| Durham, Mary | North Carolina |
| Earl, Mary | South Carolina |
| Finison, Ada | North Carolina |
| Flowe, Bessie | North Carolina |
| Frazier, Viola | North Carolina |
| Gardner, Zada | North Carolina |
| Hargrave, Estelle | North Carolina |
| Haughton, Alexander | North Carolina |
| Hawkins, Rose | North Carolina |
| Hood, Dell | North Carolina |
| Hunter, Marie | North Carolina |
| Hutchison, Johnsie | North Carolina |
| Hutchison, Mary S. | North Carolina |
| Hutchison, Susie | North Carolina |
| Johnston, Lucile | North Carolina |
| Johnston, Mary | North Carolina |
| Jones, Caroline | North Carolina |
| Kendrick, Bessie | North Carolina |
| Knox, Jessie | North Carolina |
| Laird, Irma | North Carolina |
| Laird, Nell | North Carolina |
| Lawrence, Bessie | North Carolina |
| LeGett, Hallie | North Carolina |
| Long, Elizabeth | North Carolina |
| Long, Mildred | North Carolina |
| Long, Yancey | North Carolina |
| Mayes, Idella | North Carolina |
| Maxwell, Mildred | North Carolina |
| McCall, Lola | North Carolina |

McManaway, Mozelle ..... North Carolina
McSween, Emma ..... Tennessee
Moseley, Manjer ..... North Carolina
Osborne, Mary ..... North Carolina
Ottinger, Willie Bell ..... North Carolina
Owen, Frances ..... Virginia
Peasley, Mary ..... North Carolina
Person, Alice ..... North Carolina
Pritchard, Ethel ..... North Carolina
Ross, Shirley ..... North Carolina
Solomon, Blanche ..... North Carolina
Springs, Esther ..... North Carolina
Tait, Edith ..... Georgia
Vogel, Anna Mae ..... North Carolina
Wilson, Mary B. ..... South Carolina
Wilson, Sara ..... North Carolina
Withers, Elizabeth ..... North Carolina

## Art Class

Alexander, Annie Lee ..... North Carolina
Bennett, Iva ..... South Carolina
Dowd, Jean ..... North Carolina
Hutchison, Susie ..... North Carolina
Hutchison, Eunice ..... North Carolina
Hargrave, Estelle ..... North Carolina
Murr, Marjorie ..... North Carolina
Maxwell, Mildred ..... North Carolina
Osborne, Frances ..... North Carolina
Patrick, Ethel ..... North Carolina
Simpson, Leon ..... Tennessee
Williams, Willie ..... North Carolina

# Conservatory of Music

## Pianoforte

HENRY F. ANDERSON

Abernethy, Annie Laurie ..... North Carolina
Bailey, Blanche ..... North Carolina
Bangle, Mary ..... North Carolina
Barr, Isabel ..... North Carolina
Barr, Mary ..... North Carolina
Bellinger, Dolores ..... North Carolina
Blake, Beatrice ..... North Carolina
Carr, Melva ..... North Carolina
Carroll, Stella ..... South Carolina
Cornelius, Flora ..... Canada
Gordon, Alice ..... Kentucky
Griffith, Perry ..... North Carolina
Grey, Isabel ..... North Carolina
Harmann, Rosa Belle ..... South Carolina
Hutchison, Ann Louise ..... North Carolina
Hood, Margaret ..... North Carolina
Irwin, Julia ..... North Carolina
Jones, Sarah ..... North Carolina
Lutterloh, Louise ..... Florida
Martin, Agnes ..... North Carolina
McAlister, Janie ..... North Carolina
McComb, Margaret ..... North Carolina
McCubbins, Mildred ..... North Carolina
McMullen, Nettie ..... Alabama
McMurray, Susie ..... South Carolina
McLaughlin, Mary ..... North Carolina
McRae, Myrtle ..... North Carolina
Morrow, Louise ..... North Carolina
Nuttall, Ernestine ..... North Carolina
Patrick, Mamie ..... North Carolina
Porter, Ruth ..... North Carolina
Robinson, Mary ..... North Carolina
Rozelle, Lily ..... North Carolina

Scott, Sudie ..... North Carolina
Shannonhouse, Esther ..... North Carolina
Smith, Pearl ..... South Carolina
Todd, Ethel ..... North Carolina
Wilkins, Maude ..... North Carolina

## Organ

Foil, Helen ..... North Carolina
Harmann, Rosa Belle ..... South Carolina
Hawley, Christian ..... North Carolina
Owen, Mary ..... Virginia
Torrence, Marie ..... North Carolina

## Essential Musical Facts

Blake, Beatrice ..... North Carolina
Carroll, Stella ..... South Carolina
Clarke, Rosalie ..... North Carolina
Cornelius, Flora ..... Canada
Hutchison, Ann Louise ..... North Carolina
Jamison, Ellen ..... North Carolina
McComb, Margaret ..... North Carolina
McCubbins, Mildred ..... North Carolina
McRae, Myrtle ..... North Carolina
Melchor, Mary ..... North Carolina
Morrow, Louise ..... North Carolina
Nuttall, Ernestine ..... North Carolina
Olmstead, Eula ..... North Carolina
Porter, Ruth ..... North Carolina
Patrick, Mamie ..... North Carolina
Smith, Pearl ..... South Carolina
Torrence, Marie ..... North Carolina
Wall, Willie ..... North Carolina
Wall, Virginia ..... North Carolina
Rodman, Allie ..... North Carolina

## Piano

LUCY McINTOSH

Alexander, Abigail ..... North Carolina
Cornell, Margaret ..... Alabama
Cornell, Reba ..... Alabama
Cox, Ethel ..... South Carolina
Cole, Ruth ..... North Carolina
Doggett, Sara ..... North Carolina

Finison, Ada ..... North Carolina
Green, Bessie ..... North Carolina
Hunter, Marie ..... North Carolina
Jamison, Ellen ..... North Carolina
Joyner, Anna Delle ..... North Carolina
Kidd, Daisy ..... North Carolina
McArthur, Kate ..... North Carolina
Neely, Vivian ..... South Carolina
Olmstead, Eula ..... North Carolina
Pilson, Elizabeth ..... North Carolina
Rodman, Allie ..... North Carolina

## Harmony and History

### MISS McINTOSH

JUNIOR

Abernethy, Annie Laurie ..... North Carolina
Carr, Melva ..... North Carolina
Cranford, Grace ..... North Carolina
Dixon, Sallie ..... North Carolina
Harris, Lucy ..... North Carolina
Harmann, Rosabelle ..... South Carolina
Martin, Agnes ..... North Carolina
Shannonhouse, Esther ..... North Carolina
Todd, Ethel ..... North Carolina
Wilkins, Maude ..... North Carolina
Parks, Louise ..... North Carolina
Patrick, Mamie ..... North Carolina
Pratt, Winnie ..... North Carolina
Rozzelle, Lily ..... North Carolina
Todd, Ethel ..... North Carolina

SOPHOMORE

Bailey, Blanche ..... North Carolina
Carroll, Stella ..... South Carolina
Chambers, Elizabeth ..... North Carolina
Cornelius, Flora ..... Canada
Grier, Kate ..... North Carolina
Griffith, Perry ..... North Carolina
Harding, Irving ..... North Carolina
Hood, Margaret ..... North Carolina
Hutchison, Annie Louise ..... North Carolina
Jordan, Cora ..... North Carolina
Lutterloh, Louise ..... Florida
McAlister, Janie ..... North Carolina

McArthur, Kate ..... North Carolina
McCombs, Margaret ..... North Carolina
McKeown, Sue ..... South Carolina
McRae, Myrtle ..... North Carolina
Olmstead, Eula ..... North Carolina
Parks, Louise ..... North Carolina
Patrick, Mamie ..... North Carolina
Pratt, Winnie ..... North Carolina
Rozzelle, Lily ..... North Carolina
Todd, Ethel ..... North Carolina

## Piano

MRS. E. H. STEWART

Anthony, Mary B. ..... Tennessee
Alexander, Minnie ..... North Carolina
Alexander, Lottie ..... North Carolina
Alexander, Elizabeth ..... North Carolina
Blake, Evelyn ..... North Carolina
Brackett, Helen ..... South Carolina
Blakenship, Ruth ..... North Carolina
Flournoy, Martha ..... North Carolina
Grier, Kate ..... North Carolina
Harris, Lula Jay ..... North Carolina
Heath, Bennetta ..... North Carolina
Kistler, Elizabeth ..... North Carolina
McLean, Carrie ..... North Carolina
Miller, Mary Scales ..... North Carolina
Mayes, Idella ..... North Carolina
Peaseley, Mary ..... North Carolina
Parker, Helen ..... North Carolina
Torrence, Marie ..... North Carolina
Wall, Virginia ..... North Carolina
Wall, Willie ..... North Carolina
Walker, Rebecca ..... North Carolina

## Violin

MISS NELLIE VAN STEWART

Carr, Melvia ..... North Carolina
Stevenson, Mildred ..... North Carolina

## Piano

Fetner, Janie ..... North Carolina
Hagood, Julia ..... North Carolina

## Piano

### MISS RAMSAY

Alexander, May Beverly ..... North Carolina
Blakeney, Louise ..... South Carolina
Buckner, Margaret ..... North Carolina
Caldwell, Rebecca ..... North Carolina
Carmichael, Fannie ..... South Carolina
Clark, Rosa Lee ..... North Carolina
Efird, Laura ..... North Carolina
Elliott, Hazel ..... North Carolina
Flowe, Bessie ..... North Carolina
Gardner, Zada ..... North Carolina
Gardner, Janet ..... North Carolina
Hemby, Sudie ..... North Carolina
Johnston, Lucile ..... North Carolina
Jordan, Cora ..... North Carolina
Melchor, Mary ..... North Carolina
McKeown Sue ..... South Carolina
Parks, Louise ..... North Carolina
Pratt, Winnie ..... North Carolina
Simpson, Leon ..... Tennessee
Tait, Edith ..... Georgia
Waller, Frances ..... Florida

## Piano

### MISS HARRIS

Alexander, Nellie May ..... North Carolina
Earle, Mary ..... South Carolina
Harper, Mabel ..... North Carolina
McGee, Alba ..... North Carolina
McGinn, Macie ..... North Carolina
McSween, Emma ..... Tennessee
Ray, Mamie ..... North Carolina
Rodman, Lola ..... North Carolina
Stevenson, Mildred ..... North Carolina
White, Mary ..... South Carolina
Wilson, Mary ..... South Carolina
Withers, Elizabeth ..... North Carolina

## Vocal Pupils

### MISS WADE

Abernethy, Annie Laurie ..... North Carolina
Blake, Beatrice ..... North Carolina
Bailey, Blanche ..... North Carolina
Chambers, Elizabeth ..... North Carolina
Clark, Rosalie ..... North Carolina
Cranford, Mary Grace ..... North Carolina
Craig, Charlie Belle ..... North Carolina
Craven, Adah ..... North Carolina
Cornelius, Flora ..... Canada
Efird, Laura Catharine ..... North Carolina
Elliott, Hazel ..... North Carolina
Gould, Julia ..... North Carolina
Harris, Lucy ..... North Carolina
Harding, Irving ..... North Carolina
Harmann, Rosabel ..... South Carolina
Hemby, Sudie ..... North Carolina
Hood, Margaret ..... North Carolina
Irwin, Julia ..... North Carolina
Joyner, Anna Delle ..... North Carolina
Liddell, Anna Forbes ..... North Carolina
Luterloh, Louise ..... Florida
McArthur, Katherine ..... North Carolina
Moore, Estelle ..... North Carolina
Owen, Frances ..... Virginia
Percival, Margaret ..... North Carolina
Pratt, Winnifred ..... North Carolina
Rozzelle, Lily ..... North Carolina
Stephenson, Mildred ..... North Carolina
Stewart, Nellie Van ..... Virginia
Tait, Edith ..... Georgia
Tedder, Ruth ..... North Carolina
Torrence, Marie ..... North Carolina
Wharton, Margaret ..... North Carolina
White, Mary ..... South Carolina

# Graduates in Music

Alison, Irene, '06 ..... North Carolina
Carr, Melva, '08 ..... North Carolina
Cranford, Grace, '08 ..... North Carolina
Dixie, Sallie K., '07 ..... North Carolina
Donnelly, Margery ..... North Carolina
Dunlap, Olive ..... North Carolina
Farrior, Fannie Gray, '06 ..... North Carolina
Farrior, Virginia M., '06 ..... North Carolina
Foil, Helen L. ..... North Carolina
Goggins, Lois, '06 ..... South Carolina
Gray, Lottie O., '05 ..... North Carolina
Harris, Lucy, '08 ..... North Carolina
Hendrix, Linda, '06 ..... North Carolina
Martin, Agnes, '07 ..... North Carolina
Moore, Jessie, '05 ..... North Carolina
Morris, Margaret, '07 ..... North Carolina
Moser, Princess, '05 ..... Iowa
McFadyen, Gertrude, '05 ..... North Carolina
McIntosh, Lucy, '05 ..... North Carolina
McMurray, Susie, '08 ..... South Carolina
Nair, Margaret, '07 ..... Virginia
Nurnberger, Carolyn, '07 ..... Georgia
Olive, Pattie, '99 ..... North Carolina
Owen, Mary B., '07 ..... Virginia
Overcash, Harvey ..... North Carolina
Ramsay, Mary V., '06 ..... North Carolina
Ramsay, Nina B., '06 ..... North Carolina
Rozzelle, Lily W., '08 ..... North Carolina
Shannonhouse, Esther, '08 ..... North Carolina
Stewart, Nellie Van, '07 ..... Virginia
Stokes, Mabel, '07 ..... Virginia
Thornton, Frances, '06 ..... Virginia
Todd, Ethel, '07 ..... North Carolina
Wallace, Lucy, '05 ..... North Carolina
Whistnant, Edna J., '05 ..... North Carolina
Wilkins, Maud, '08 ..... North Carolina
Witherspoon, Annie, '07 ..... North Carolina

Abernethey, Annie Laurie ..... North Carolina
Alexander, Nellie May ..... North Carolina
Anderson, Isabel Davis ..... South Carolina
Blakeney, Louise ..... South Carolina
Bennett, Iva ..... South Carolina
Boyd, Jessie ..... South Carolina
Blake, Beatrice ..... North Carolina
Bailey, Blanche ..... North Carolina
Carr, Melva ..... North Carolina
Chambers, Elizabeth ..... North Carolina
Cornelius, Flora ..... Canada
Clarke, Rosa Lee ..... North Carolina
Cranford, Grace ..... North Carolina
Caldwell, Rebecca ..... North Carolina
Dowd, Jean ..... North Carolina
Efird, Laura ..... North Carolina
Elliott, Hazel ..... North Carolina
Finnison, Ada ..... North Carolina
Gordon, Alice ..... Kentucky
Grey, Isabel ..... Virginia
Grier, Dora ..... South Carolina
Grier, Isabel ..... South Carolina
Griffith, Perry ..... North Carolina
Greene, Elizabeth ..... South Carolina
Harmann, Rosa Belle ..... South Carolina
Hood, Margaret ..... North Carolina
Harding, Irving ..... North Carolina
Harris, Lucy ..... North Carolina
Irwin, Julia ..... North Carolina
Jordan, Cora ..... North Carolina
Joyner, Annadel ..... North Carolina
Lutterloh, Louise ..... Florida
Liddell, Anna Forbes ..... North Carolina
Moore, Estelle ..... North Carolina
Morrow, Louise ..... North Carolina
McComb, Margaret ..... North Carolina
McMullen, Nettie ..... Alabama
McCubbins, Mildred ..... North Carolina
McArthur, Kate ..... North Carolina

McIntosh, Lucy ..... North Carolina
Nuttall, Ernestine ..... North Carolina
Olmstead, Eula ..... North Carolina
Owen, Frances ..... Virginia
Pilson, Elizabeth ..... North Carolina
Parks, Louise ..... North Carolina
Percival, Margaret ..... North Carolina
Rodman, Lola ..... North Carolina
Rozzelle, Lily ..... North Carolina
Ramsay, Mary ..... North Carolina
Smith, Mary ..... Virginia
Stewart, Nellie Van ..... Virginia
Torrence, Marie ..... North Carolina
Waller, Frances ..... Florida
Wade, Helena ..... Florida
White, Mary ..... South Carolina

FRONT VIEW OF COLLEGE BUILDING